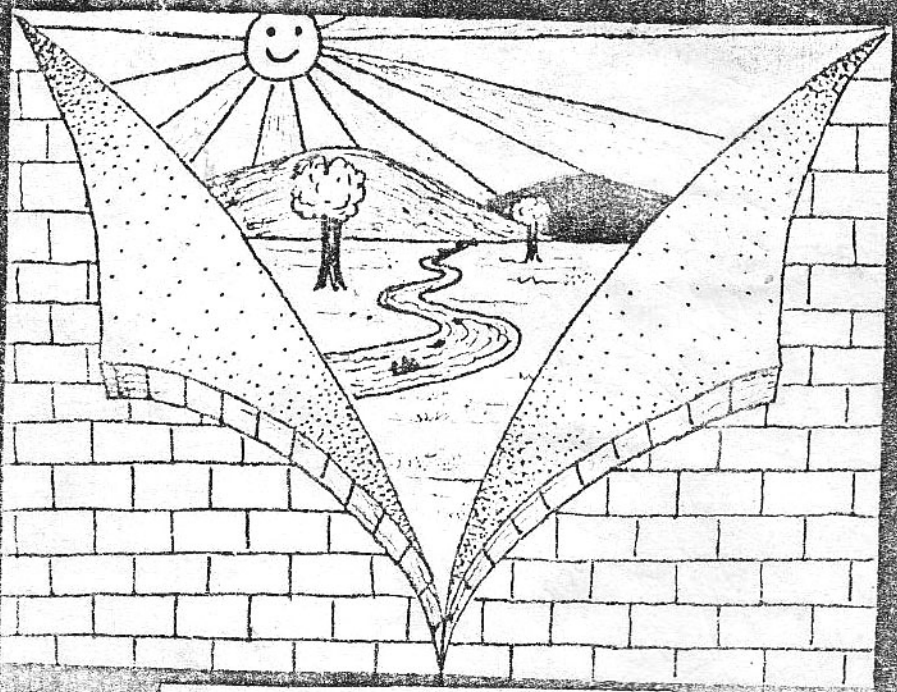
STEPPING OUT

10p

number one

THE DAMNED



GRASS

august 1982

REALITY CONTROL

BLOOD ROBOTS.

BAND AID.

FUN & GAMES!!

POETRY.

Poetry page

The Illusion of Peace

Concern grows for the missing girl/Are you really upset,are those tears real/Your heart reaches out for the victim next door/But close your mind to any foreign war/You support a government that deals in death/So whats one life,one more or less?/Nothing is sacred and nothing is of value/Think like this,break chains that hold you/You really cant understand the crime rate/You cant understand why so many women get raped /You cant understand all the bloody fighting/You never question the way youre living/And sure Ive got a cynical eye/ cos Ifeel for all that cry/I dont believe in pain, I dont believe in violence/I dont want my say if it means you stand in silence/I dont believe in power and I never understood war/Im only repeating what has been said before/I sometimes wonder if words have an effect/ I sometimes wonder if Im wasting my breath/You say youre living well I say youre dead/The filth on the street is the filth in your head/The press only print what youre willing to read/Yours is the appetite they serve and feed/The glorified violence and glorified rape/THE ILLUSION OF PEACE IS YOUR STUPID MISTAKE/You got war in the street/War in the home/War in the mind/ Together we are alone/We watch our violent fantasies on T.V./See all the people we want to be/In our minds we hate rapists but ogle page three/Pick on'queers'yet vote democracy/Every day of our lives is a contradiction/Now you scream for the instant solution/Well the violence and hate and nuclear bomb/Are the products of a system built upon war/From the the toys in the shop to the celluloid screen/Oh how we love to see someone else bleed/The time has come for you and I to change/But have you the guts to use your own brain?/The illusion of peace has got to crack/Its time to take everything back/And build a house of peace from the ground/Not pie in the sky,lets make it safe and sound/Build upon individual strength and trust/Cos what we have now is not worth a fuck.....

Poem - "The Illusion of Peace" - taken from "Liberty Within Reach" - an 8 page, free handout I recieved at a crass gig in Middlesborough.

stepping out

Hello,

Thank you for buying this garbage,its got to be better than crap like 'Sounds' with their 5 minute fashions and hype,if you want this paper to continue and improve,send your letters to the above address with any ideas that you might have and theyll probably be printed in the next issue (which should be out in October). This is our first attempt at interviews,reviews etc so we are sorry if you think the content is dull, however we can only get better with practice and again any views/ideas would be appreciated. Issue number 2 should be a bit better than this,hopefully bigger but at the same incredibly low price with interviews of more well known bands than the ones we have here.Thanks for your time(and your money).

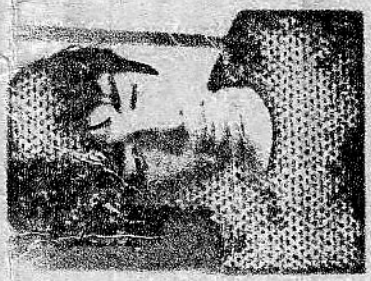
THIS IS ONLY THE BEGINNING,WE ARE RELYING ON YOU TO MAKE IT WORK.

Bye-bye from Shed(left) and Hec(right).

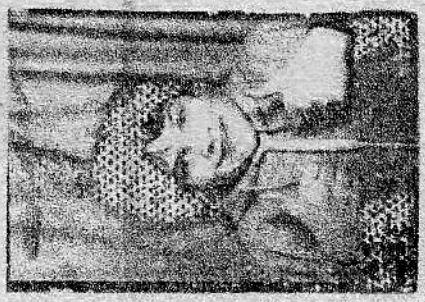
- until next time-

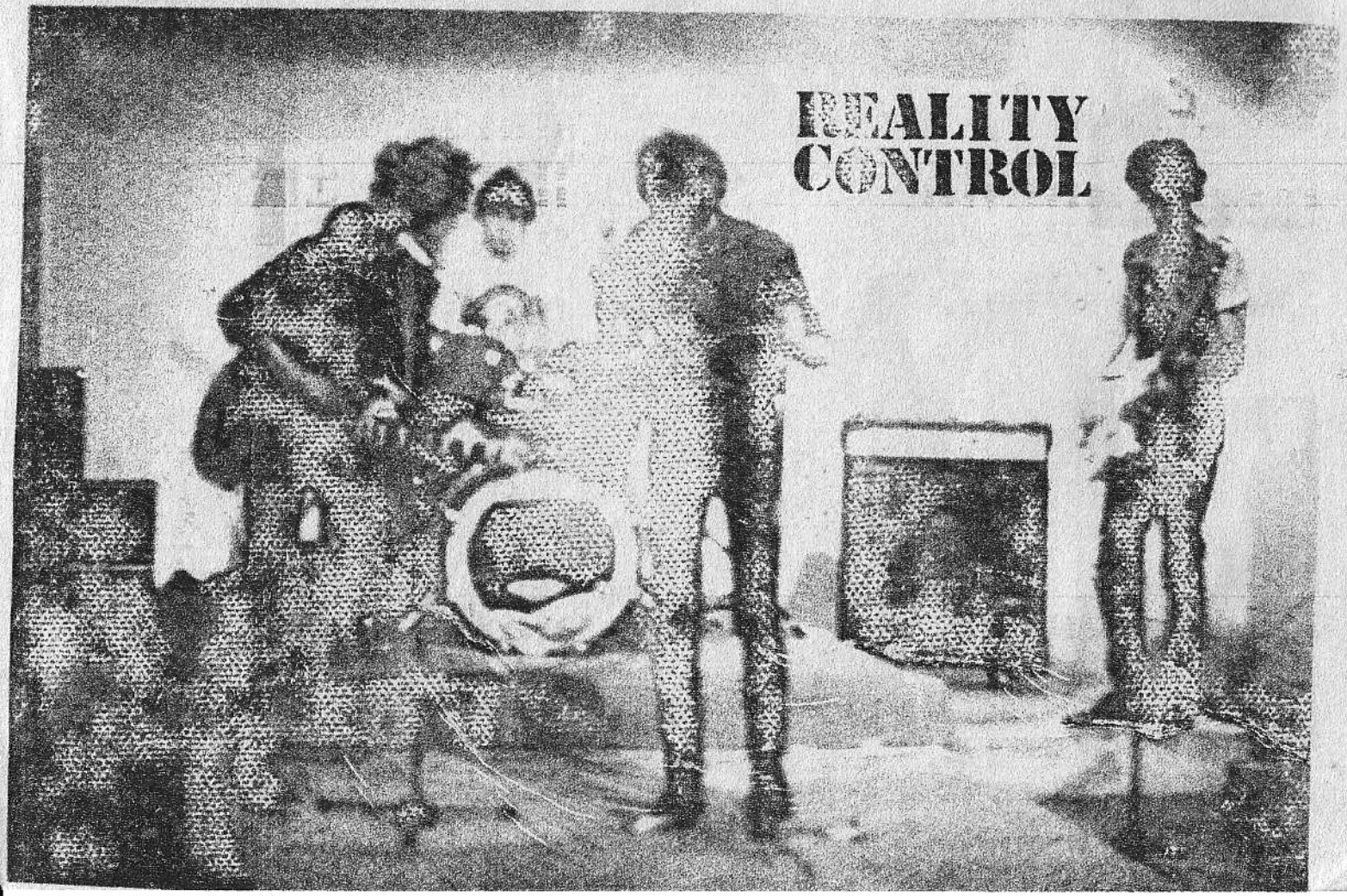
Thanks to: Mike S,Mike B,Dave,Julie,Everyone who bought this, also Mark,Jim,Nikki,Stan,Ollie,John,Ian,and others for inspir--ation.

No Thanks to: Margaret,Ronald,Charles and Diana,John Paul, Little Hitlers everywhere who claim to be respectable but who beat up their wives and knock off the secretary, the system that knows what everyone is up to, the twat of a metro inspec--tor who caught us cheating last week,everyone who didnt buy this ludicrously brilliant piece of journalistic art.



← The Editors →




REALITY
CONTROL

REALITY CONTROL

Sned and Hec talked to Michael Scott, the lead guitarist of R.C.

HOW LONG HAVE YOU BEEN TOGETHER?

Since about xmas 1980, we went to school together and liked the same sort of music so we formed a band, at the beginning we were just messing around, its always been the same line up, thats: (L-R) Me (gtr/voc), Paul Ridley (Drums), Michael Barlow (voc/gtr), and Ken Fawcitt (Bass), me, Michael and Ken write the songs.

WHERE DID YOU GET YOUR NAME FROM ?

Its from 1984 by George Orwell, who influences us lyrically as well, I like the sound of it and what it stands for in the book which I think you should read.

SO DO YOU BELIEVE BIG BROTHER IS WATCHING US THEN ?

I believe he is, yes, people are employed to spy on their fellow citizens in shops, banks, metro stations etc. Schools have files on you which no-one will ever see except them, which is absurd.

HOW MANY GIGS HAVE YOU DONE SO FAR ?

Oh, about ten....

R C

DO YOU ALWAYS DO 'SECURICOR' ?

We dont do securicor, we only did it once for a laugh, but people took it too seriously, we used to do Warhead, but we got branded with that as well so we dropped it.

WHAT ARE YOUR INFLUENCES?

Oh, er, Crass and Zounds mainly and Killing Joke and some more that I cant think of at the moment.

WHAT DO YOU THINK OF RELIGION ?

Weve got a lot of songs about religion because we think its one of the biggest jokes in history, we think its very wrong that the church has dominated peoples lives for generations and I dont agree with the way it all boils down to money and the way small children are forced to go to church.

HAVE YOU DONE ANY OTHER INTERVIEWS ?

Yes, we've done one with Acts of Defiance (A Zine Mag)

WHAT DO YOU THINK OF THE MEDIA ?

I think the media plays a large part in leading the youth into being violent and easily classified.

HOW WOULD YOU DESCRIBE YOURSELVES ?

Anarchists, Pacifists, Athiests, but we dont really want to be given a label.

PTO →

"Where are your gods when it matters"

:- "WAR IS OVER, BUT HAS IT BEEN WON?"

continued....

WHAT SORT OF AUDIENCE REACTION HAVE YOU HAD ?

At the first few gigs, just our friends turned up and they said that we were good and everything but they might have just been saying that because they were our friends, we played at the Station in Gateshead recently to strangers and we didnt get much of a reaction but we're not too bothered, anyway people seem to be taking notice of us nowadays.

DO YOU SOUND LIKE ANY OTHER BAND ?

Well, I think it sounds a bit like Zounds in the first stages but each song changes as we develop it until it sounds quite different.

-NICE-

HAVE YOU DONE ANY RECORDING ?

No, just live tapes, but we'd like to do some soon.

IS IT DIFFICULT TO GET GIGS ?

Well it was very difficult to get gigs but since joining Band Aid it has become easier, if anyone reading can put on a gig then we will do it as long as we dont make a loss. Im not really into doing pub gigs because you have to be 18 to get in, also the manager can stopyou if he doesnt like the music or what youre saying.

WOULD YOU SIGN TO A BIG COMPANY, GIVEN THE CHANCE ?

No, because they would promote you for commercial reasons which wouldnt be fair and you would probably be told what to do, and we dont want this to happen, we want total control over what we do.

WELL, WOULD YOU BRING A RECORD OUT ON YOUR OWN ?

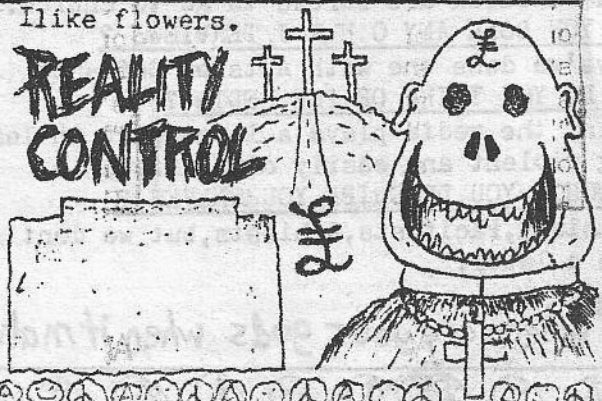
Yes, eventually we would like to have our own label to put our own single out on although I dont know which songs we would put on it, I have no particular favourites, an LP would be nice too, with lots of tracks on it, the label would have other bands as well, we'll do everything ourselves and we dont want any managers or agents or promoters or anything like that.

IS THERE ANYTHING ELSE YOU WOULD LIKE TO SAY TO OUR READERS ?

Well, I dont like guns but Ilike flowers.

R C

REALITY CONTROL



BAND AID

MUSICIANS COLLECTIVE

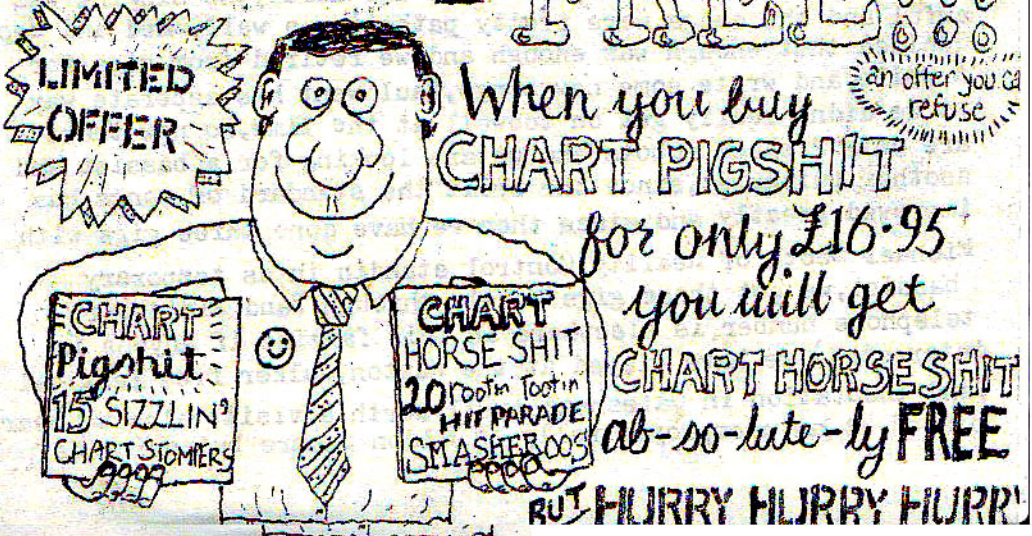
Band Aid Musicians Collective was formed 6 months ago as a response from young bands in the Newcastle area to establish an alternative gig circuit to cut out money making concerns.

The collective is run by representatives from fifteen local bands and has regular weekly meetings which are open to anyone interested - every wednesday at the Allendale community centre at 7.00pm.

Our aim is to make live music accesible to anyone , with cheap gigs in the Newcastle area and hopefully to expand the circuit to other areas in the future.

Band Aid is a non profit making collective which aims to give young bands the opportunity to play without making a loss. Band Aid covers a wide spectrum of modern music in a variety of venues, it also aims to start its own venue(sort of Newcastles answer to the station in Gateshead).

For more information phone Julie at Newcastle 761462.



blood

Okay,so we couldnt find any bands to interview for this issue so we're scraping the barrel and interviewing ourselves. Sned and Hec used to be in a band called 'The Delicious Books' who just mucked around and never did much, the songs were never of a serious nature and they werent really very funny either ,we did a gig at Clayton Road Church Hall and soon after Sned left cos he was pissed off with the general apathy,Hec was the vocalist for this band and he hated it so when the books split Hec took up the drums,his true vocation,thi all happened in March 1981.Sned and Hec made tapes in bedrooms,just fooling on but they needed a serious outlet.

In Feb 82 the Blood Robots formed,with Sned(gtr/voc), Hec(drums), and Paul Carr(bass),the first practice was in Hecs garage and this was stopped after 5 minutes because of the neighbours,however we did get a few practices before our first gig on March 16th,this gig was terrible as was the one a week later at Balmbras,the music was awful,the singing was awful and the songs were pretty pathetic as well,Sned and Hec decided that enough was enough and we retired from gigs for a while and wrote some new songs,Paul went his seperate way as we didnt really get on toowell at the time,so now there are only 2 blood robots and we are looking for a bassist and another guitarist,since the split the standard of songs has improved greatly and since then we have done three gigs with Michael Scott of Reality Control standin in as temporary bassist,we got these gigs solely through Band Aid(their telephone number is elsewhere in this fanzine if anyone is interested) we have played at the Newton,Walker free festival ,and theStation in Gateshead (well worth a visit) also we nearly played at an unemployed rally in Eldon Square but our nice police

ROBOTS

force put a stop to that,never mind,we shall start doing gigs again when we have a bassist and guitarist,I look forward to then. The name is nicked,it is the title of the androids of Ku KP and it reflects the way people are programmed by the media and are disciplined through school etc ,it is our view of the human race.

What do we sound like,well thats a hard one,Isuppose we are influenced (among others) the Fall,Zounds,Crass,Swell Maps,Stooges, Velvet Underground etc so Isuppose we sound a bit like the above although we dont sound like anyone in particular ,we dont want to be labelled either,we think youth cults are a farce and that youth(in fact everyone) should forget aboutheir petty prejudices. If you would like to join the Blood Robots,write to us here at stepping out(address on page 3).

ONE OF OUR SONGS

Wheres the Blood?

Wheres the blood — I want to know
Wheres the blood — I need it so
Wheres the blood — I want to eat
Wheres the blood — I need dead meat

I'll be there when deaths around
Cos I keep my ear down to the ground
Give me victims, good and fresh
Oh how I thrive upon their flesh

The big boys playing with their toys
The paper that supports our boys
At land or sea or in the air
Dont you worry, I'll be there

On the battlefield or on my table
I eat whenever I am able
And I dont mind how it comes
of course
With mud + guts or with mint sauce

Is She really going out with him?

PHOTO: BRIAN BOLLOCKS

·PIN-UP PAGE·

BAND AID
musicians collective

live!

BAND AID FREE FESTIVAL- WALKER PARK,-13th August 1982.

When I got up in the morning,it looked like a great day for it but(typical of friday 13th) by 8:00 it was pissing down, this meant that it took longer than planned to set up the equipment and,due to delays,the festival didnt start at 5 as scheduled but at 6:30 ,first band on was F.U.B.B. who are a 3 piece who do reasonable cover versions from Eric Clapton to Joe Jackson ,not my cup of tea but they got a reasonable reaction. Next on wasJET SET DANSE who do nice poppy songs and they cite the Jam as an imfluence, they also cover'Is Vic There'.Next on was NOD who was also on later between bands,a local poet,best described as Newcastles answer to John Cooper Clarke,he has a single coming out soon and Iwould advise you to buy it.
Blood Robots didnt play too well on this occasion but they are good all the same(biased opinion),next on,REALITY CONTROL DID a good set ending with'War is over' and 'Nice' ,bothvery good songs.Time was pressing on now because of the delays,from here on bands had to play shortened sets,Crowd was a little sparse probably cos of lousy weather.
DREAM UNIT did a shortened set and no doubt did some of the songs from their forthcoming EP , they use a synth and are quite professional,a 3 piece and a drum machine.
SUSPICIONS CONFIRMED were good and Ifound them a bit like Echo and the Bunnymen/Wanted Youth,5 of them .
Its getting dark now and here comes:
ILLEGAL SAME who were only able to do 2 songs because of lack of time,but what Iuid see of them was bloody marvellous,they reminded me of Joy Division (in the sense that they were very determined) and the singer certainly had style in a manner similar to Ian Curtis, but yet original.
ITALIAN HEROES never played because there was no time left, which is unfortunate.
TOY DOLLS Ah yes the headliners,yes well youve read about them before and theres not much to say here , they did a competent and entertaining set,and they got a good crowd reaction.

All in all, a good day for Band Aid in terms of publicity and a good reputation for Walker Park.

Thanks to everyone who turned up on such a crap day.

Andy Palmer → of Crass

Albums

CRASS; CHRIST - THE ALBUM

Cost me £5 and I thought "fucking hell- a bit much for a crass record", but,in terms of what you get it is very good value, You get a boxed set of 2 lp records,an extremely good poster which depicts certain well known people in not too flattering poses(such as margaret thatcher with sausages coming out of her arse), and what could be described not as a pamphlet but a book filled with crass's views,adresses of organisations such as CND etc, and essays by Penny Rimbaund and Pete Wright which are both very disturbing.

Onto the records then , the first lp starts with a spoken criti--cism of the band , telling you that their words are"a series of shock slogans and mindless token tantrums", Crass answer this in the first song - 'Have a nice day' with "If you dont fucking like it - fucking tough!" , yes this is the stuff,if you didnt like crass before,i dont think youll like them now, between each track there are snatches of talk from the TV and radio which link the songs and give the album continuity.

Garry Bushell was mistaken when he said 'Nineteen Eighty Bore' was a criticism of the 4skins,it is actually about the horrible influence the TV has on people, this is summed up in the last line "Big Brother aint watchingyou mate, youre fucking watching him". However'Rival Tribal'and 'The Greatest Working Class Rip Off' are concerned with Oi and its violence,no doubt inspired by the Brixton riots of last year ,in the latter crass say - 'Punks got nothing to do with what your trying to create'.Mainly it is Steve Ignorant who is singing on the album except for two tracks sung by Joy de Vivre'Sentiment' and 'Birth Control' ,the former sung in a deceptively sweet voice about the horrors of the nuclear holocaust , Birth Control issummarised in one of its lines - "So sad and pointless now to give birth".'Reality Whitewash'is one of the most outstanding tracks for me,Steve Ignorant is almost singing on this,which concerns a husband and wife acting out stereotyped roles,and their child is born to carry on this cycle "Fantasies to fill the gaps,to fill in every crack/A whitewash on reality to hidethe truth they lack",so sad,so true.

IF YOU HAVENT GOT THIS ALBUM - GO OUT AND BUY IT NOW!

Sorry I could only review one album - next issue, I'll do more.

Covers look like this!

"You stand accused of premeditated,calculated and cold blooded murder.Your crimes are well documented. Your guilt is the responsibility that one day you will have to realise"

ove is a Crass statement to the government after Falklan

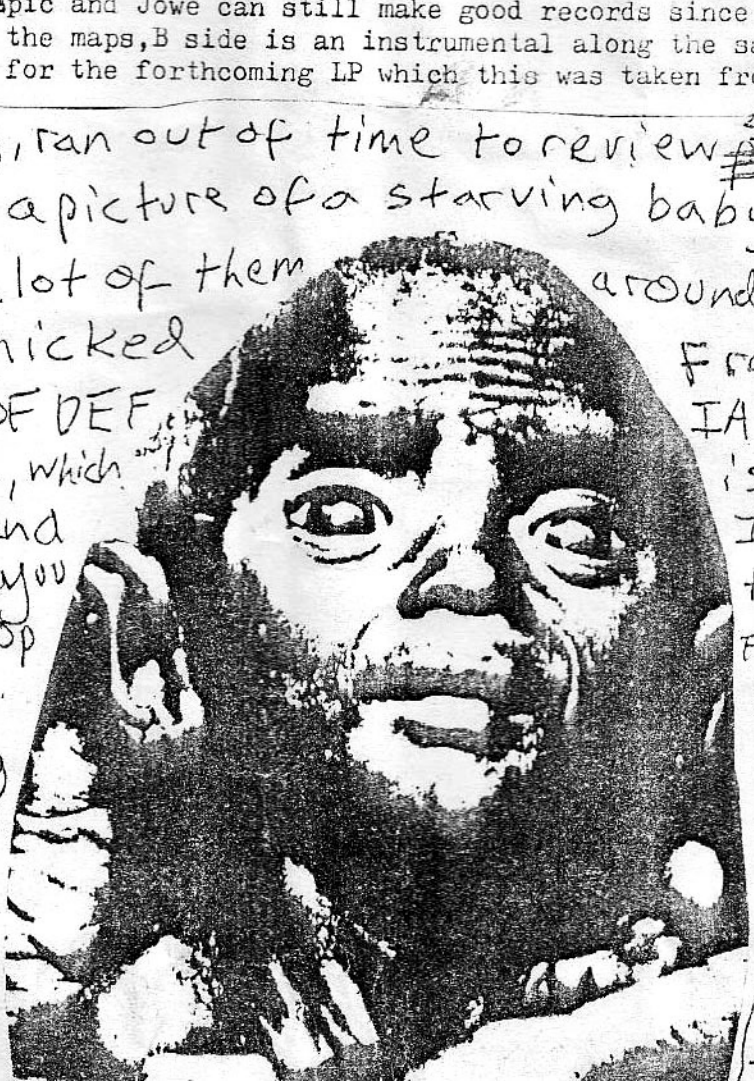
- THINK!

SINGLES

SOUNDTRACKS AND HEAD - RAIN RAIN RAIN (RT 12")

Epic and Jowę, that is, ex Swell Maps- avery atmospheric record based round the interesting rhythms of mr Soundtracks, on the A side there is a very sparse melody with grating guitar and occasional chops at the piano, a repetitive but hypnotic beat is sustained for the full 6 minutes, Its the sort of record you put on when its raining as the title suggests, then on top of all this we have the passionate voice of Carmel McCourt telling us that "Maybe its raining all over the world", a real treat, Its good to see that Epic and Jowe can still make good records since the demise of the maps, B side is an instrumental along the same lines Watch out for the forthcoming LP which this was taken from.

Sorry, ran out of time to review singles, here's a picture of a starving baby (there quite a lot of them around these days) nicked from ACTS OF DEF, IANCE fanzine, which is very good and I would advise you to buy It only 20p Forthcoming Edition Reality Feature Control who are also, very good you in See 2 (sept) Issue



Sneak + the

The Agony Column

Dave.

-DAVE-

on t let them get the better
you! Problems, that is!
ith a little help from us
u may well get rid of the
!

ICE MAIDEN

I can eat tray after tray of ce cubes and I'm worried hat they might be rotting ny insides away!

I've tried to stop eating hem but my mum says it's s though I'm addicted to hem. I eat up to fifty a day and they sometimes give ne stomach ache.

Joanne, Grimsby.

Dave sez:
"Fuckin hell , what a daft cow fancy being an ice cube addict -thats fucking PATHETIC! Why dontyoufuckoff and die,you slag

LOP-SIDED!

I'm very worried, as I have one breast larger than the other. I feel very embarrassed about the way I look, so I haven't been to my doctor, but I don't want to have to go through life wearing baggy jumpers and tops. I don't like the idea of surgery either. Is there anything else I can do?

Diane, Torquay.

Dave sez:
Jesus fucking Christ, what a bloody freak! My advice to you,Diane is to join the fucking circus and give us all agood laugh hahahahaha

CLOGGED UP!

My nose is covered in clogged pores—if I squeeze them, white stuff comes out. I wash and cleanse my face every night and morning. I even paid £2.50 for a face mask but nothing seems to work. Please give me some advice.

Bev. Portsmouth.

Dave sez:
Why dont you put a paper bag over your head, draw a face on the front,make holes for youreyes,nose, & mouth,theyre only 5p or so from a local shop or you could cut yournose off,you joke

THEY'RE BOY MAD!

I've just started college and find that every time I talk to my mates they bring the conversation round to boys, and intimate details of the things they do with them. They keep on about who they've been with and what they did and expect me to do the same.

I get really embarrassed as I've nothing to tell them, but they think I have and keep saying it's best to admit it.

The trouble is I think I did have a sort of experience with one of my relatives when I was only eight, so I'm sure I'll blurt this out one day when they start going on at me.

Should I discuss this past experience with anyone or must I keep quiet about it?

Sarah, East Kilbride.

Dave sez:
I couldnt give a shit, fuck off.

ANSWERS TO CROSSWORD

Down
1. Mark 2. Russian
3. Sister 4. N.W.R.A
5. Bunnymen 9. Gabba
10. Hardy 12. Ivor
14. Ruth.

Across
1. Morrison 6. Rose
7. Train 8. P.I.L
11. Annie 13. ~~Late~~ Yes
15. Ar 16. Pa 17. Xy

Sorry about the slightly sickogony column next issue will be better I promise.

twice

JIM MORRISON: IAHeeslist

PLAYLIST

HEC
New Rose-Damned
White Man-Clash
The End - The Doors
When the Music Over-The Doors
Atmosphere - Joy Div
Jet Boy - New York Dolls
Crocodiles - Bunnymen
Big A little A - Crass
Sister Ray - Velvet Underground
Industrial Estate - Fall
Straight to hell - Clash
Tube Station - Jam

SNED
Bollocks - Pistols
Trip to Marineville - Swell Maps
All Records by the Fall
Rudimentary Peni eps
The Curse of Zounds
Christ-the album - Crass
Damned Damned Damned
No doves - The Mob

But even we can't be sensible all the time.

I HEAR WE'VE GOT A CASE OF SYPHILLIS.

HOPE ITS BETTER THAN THAT LUCOZADE WE HAD LAST WEEK

SLAP!

OH MY GOD

MECCA Mayfair Ballroom

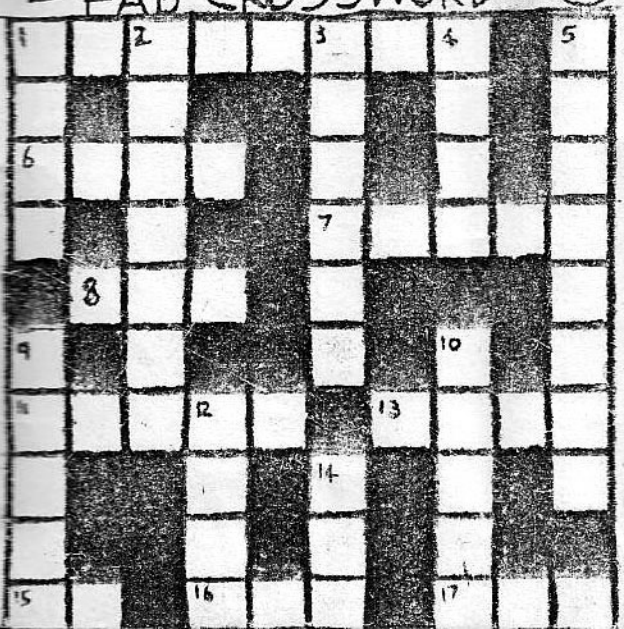
NOTICE
THE MANAGEMENT RESERVE THE RIGHT TO KICK PATRONS HEADS.

Would you like to see some puppy dogs, little girlie?

CUT THE CRAP, MISTER AND GET YOUR FUCKING COCK OUT

OUR WORLD

- FAB CROSSWORD -



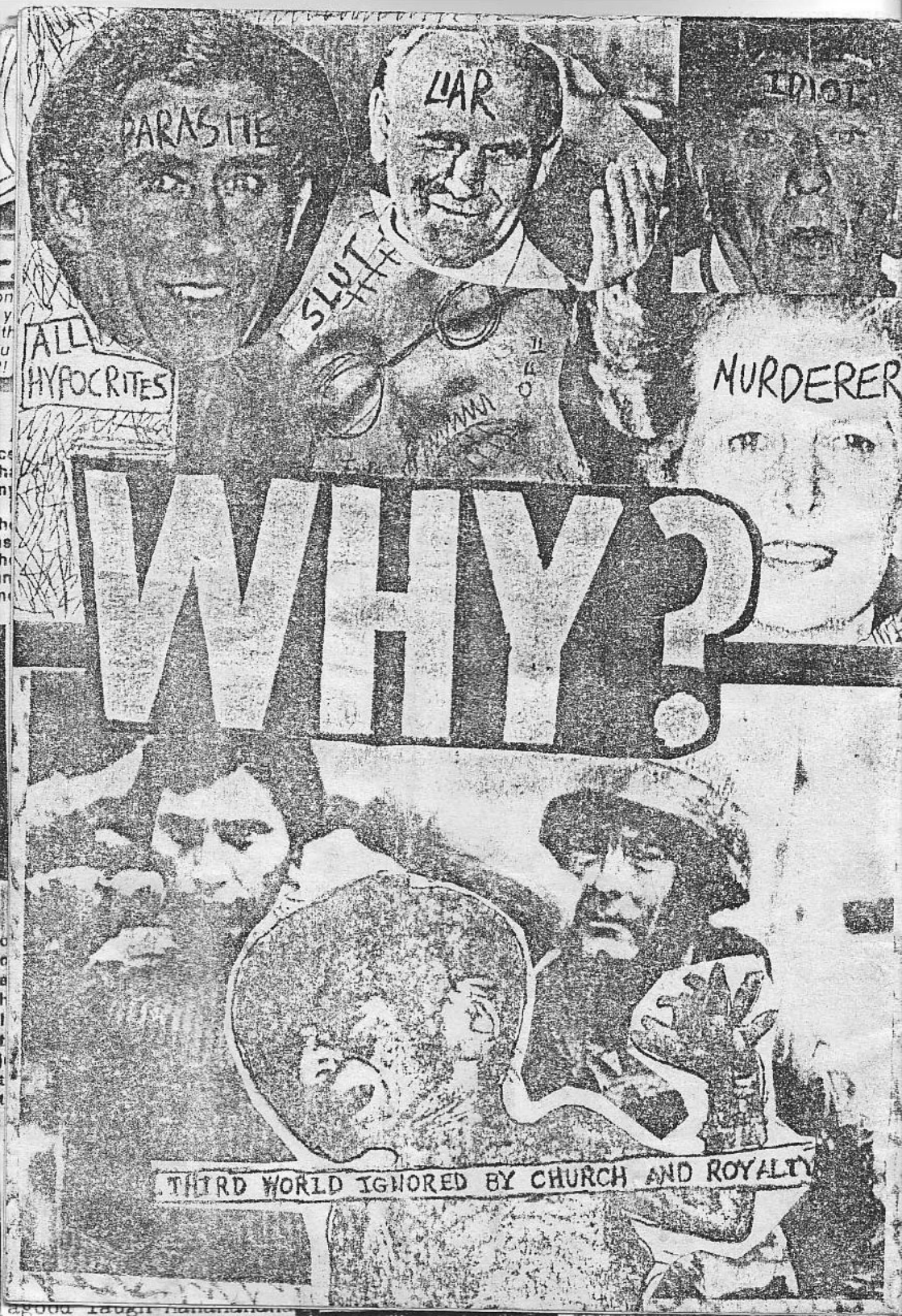
ACROSS

I. Jim, the lizard king (8)
6. New Damned (4)
7. Jumping someoneelses....(5
8. Johns Company (I,I,I)
II. .....Anxiety (5)
I3. Buzzcocks are this for7
I5. ..Pairs (2) (4)
I6. Infected Rodent Drummer
I7. Song by I5(3) (3)

DOWN

Answers - Pge 14

I. Smith, the hip priest (4)
2. Not one in Afghanistan(7)
3. Furs European relative(6)
4. Prophecy of Idown (I,I,
5. HAppy Death MEn(8) (I,I)
9. Part of Ramones Chant(5)
I0. Laurels partnerx (5)
I2. .... the Engine (4)
I4. Malcolm was one (3)


PARASITE
LIAR
IDIOT
SLUT
ALL HYPOCRITES
MURDERER
WHY?
THIRD WORLD IGNORED BY CHURCH AND ROYALTY